

## Workshop

### *Ordering Colours in 18th and early 19th century Europe*

#### **Date**

13. -14.3.2020,  
9.30-18.00

#### **Venue**

Technische Universität, Str. des 17 Juni 135, 10623 Berlin  
Central campus, main building, 2<sup>nd</sup> floor (nearby *Lichthof*)  
Meeting room H 2036  
Break room H 2035

#### 13th of March 2020

9:30 – 10:00	Warming up and registration with Coffee & Tea (H 2035)
10:00 – 10:30	<b>Welcome &amp; Introductory words</b> Friedrich Steinle (Berlin) Tanja Kleinwächter (Berlin)
10:30 – 12:00	<b>Keynote with discussion</b> José Luis Caivano (Buenos Aires) - <b>The shape of color order systems and the evolution of color theory</b> Chair: Tanja Kleinwächter (Berlin)
12:00 – 13.30	Lunch break in room H 2035
13:30 – 15:30	<b>Session 1: Early Trichromatic Printing</b> Chair: Sarah Lowengard (New York) Ad Stijnman (Amsterdam) - <b>Jacob Christoff Le Blon and Trichromatic Printing: Its Standard, Experiments and impromptu Solutions</b> Nadezhda Stanulevich (Saint Petersburg) - <b>The trichromatic idea and early colour printing in Russia</b>
15:30 – 16:00	Coffee Break (H 2035)
16:00 – 18:00	<b>Session 2: Ordering Colour Materials</b> Chair: Ursula Klein (Konstanz/ Berlin) Gabriella Szalay (Harvard) - <b>Testing Ground: Color Samples in European Porcelain Manufactories</b> Diana Lange (Hamburg/Berlin), Benjamin Van der Linde (Hamburg), Peter Zietlow (Hamburg) - <b>Between colours, dyes and pigments – The issue of specific colourations on maps in Europe and Asia (18th and 19th centuries)</b>
19:00	Dinner at Restaurant Weiss

## 14th of March 2020

9:30 – 9:45	Coffee & Tea in room H 2035
9:45 – 13:00	<p><b>Session 3 : Natural History and Colour Order</b>  Chair: André Karliczek (Jena)  Tanja Kleinwächter (Berlin) – <b>Schiffermüller and Newton in sinter united – Franz Uibelakers theory of colours (1781)</b>  Peter Davidson (Edinburgh), Joyce Dixon (Edinburgh) - <b>From minerals to pigments, and Saxony to Scotland: the creation of Werner’s Nomenclature of Colours (1814)</b></p> <p><b>(Short Break 11:45-12:00)</b></p> <p>Elaine Ayers (New York) - <b>Color for a 'Mere Flower Painter': Art, Botany, and the Sensuous Nature of Pigmentation in the Early-19th Century</b></p>
13:00 – 14:30	Lunch break in room H 2035
14:30 - 16:30	<p><b>Session 4 : Artisanal techniques and the order of colour</b>  Chair: Friedrich Steinle (Berlin)  Giulia Simonini (Berlin) - <b>Lambert’s Color Pyramid: Practical Applications for Artists’ Techniques and Materials</b>  Sophie-Luise Mävers (Kassel) - <b>The Kassel Academy of Arts as a protector of experimental series on colour in the 1830s – colour harmony, encaustic painting and painting techniques of antiquity –</b></p>
16:30 – 17:00	Coffee Break (H 2035)
17:00 – 18:00	<p><b>Session 5 : Final comment &amp; discussion</b>  Sarah Lowengard (New York)  Chair: Friedrich Steinle (Berlin)</p>