## POST<sub>M</sub>EDIA Discourse and Intervention

## 20. June 2014, 2-6 PM, 14.00 - 18.00 Uhr

**Program** When Félix Guattari introduced the idea of post-(mass)media, it was a somewhat euphoric vision of an age to come in which micro-political engagements would act against the dictatorship of mass media. Rosalind Krauss' idea of the post-medium reflects upon the condition of art after the decline of Greenbergian modernism (the legacy of medium specificity), and the discourse of post-media in the digital age (Lev Manovich et al.) envisions the possibility that all media and the distinction between them collapse into a one-dimensional flow and storage of digital data.

The concept of post-media seems to assemble a variety of discourses, practices and collectives with at times complementary, at other times conflicting hopes, prospects, or fears that a transformation might be on its way which cancels preceding ideas of what media are and what they can do.

The workshop enquires into the potentials and limits of post-media within art and theory. What effects does the discourse on post-media have within academic disciplines, and what kind of knowledge does it produce? What are the interventions, positions, and micro-politics that make use of the post-media condition to challenge hegemonic discourses on media and art? And to what extend is post-media's space of possibility framed by technologies?

**People** Clemens Apprich (Leuphana University Lüneburg), Andreas Broeckmann (Leuphana University Lüneburg), Takeshi Kadobayashi (Kansai University / Berlin Institute of Technology), Petra Löffler (Bauhaus-University Weimar), Oliver Lerone Schultz (Leuphana University Lüneburg), Christina Vagt (Berlin Institute of Technology), et al.

**Access** TU Berlin, Strasse d. 17. Juni 135, Main Building (old part), East-Wing, 2nd Floor, Room H 2051.

Limited seats! Please register with christina.vagt@tu-berlin.de.

**Host** TU Berlin, Department for Literature and Science, Dr. Christina Vagt